



# Public Artists in Development

## Frequently Asked Questions (FAQ)

All questions received in the PAiD Artist Council info sessions are now available in this updated FAQ document. The window to ask questions about the Artist Council program is now closed. Please refer to the Request for Qualifications document for more information about the Artist Council and how to apply at [www.dysonwomack.com/paid](http://www.dysonwomack.com/paid).

## Resources

QUESTION: Where can I download the RFQ?

ANSWER: The RFQ document and other resources are available to download at [www.dysonwomack.com/paid](http://www.dysonwomack.com/paid).

## Eligibility

QUESTION: Who is eligible to apply?

ANSWER: The opportunity is open to artists ages 18 and older living in Los Angeles County.

QUESTION: What cities are NOT considered LA County?

ANSWER: To determine if your city is within LA County including unincorporated areas. Please visit LA County's website at <https://lacounty.gov/government/about-la-county/maps-and-geography/> for listings of all LA County incorporated cities and unincorporated areas.

QUESTION: Can I submit multiple applications?

ANSWER: No, artists can only submit one application. Artists cannot submit an application for themselves and as a team.

QUESTION: If applying as a group, should we include all team member resumes?

ANSWER: Yes. If applying as an Artist Team, please include resumes for each team member. Artists applying as a team should demonstrate a track record of working together and apply with a portfolio of work completed together.

QUESTION: Can an artist apply on behalf of and to represent an agency?

ANSWER: No, artists may only apply on behalf of themselves.

QUESTION: Are all LA County staff ineligible to apply?

ANSWER: Any LA County elected or appointed official or county staff may not be commissioned under this RFQ.

QUESTION: Can you apply if you are a consultant with a contract with Los Angeles County (not staff)?

ANSWER: Yes.

## **Application Process & Review**

QUESTION: How do I apply?

ANSWER: Applications are due May 12, 2025, by 11:59 PM (PST) and must be electronically submitted to Dyson & Womack through the online submission platform at [www.dysonwomack.com/paid](http://www.dysonwomack.com/paid).

QUESTION: Is there a submission fee or cost associated with applying?

ANSWER: No, the submission is free.

QUESTION: Who will review my application?

ANSWER: A designated selection committee, Dyson & Womack, and LA County Arts & Culture staff will review all applications and select artists to receive the commissions.

QUESTION: Does the application require us to describe the proposed public artwork?

ANSWER: No. Artists should not apply with a proposal for their temporary public art projects.

QUESTION: What does "describe your experience as an artist in LA County" mean?

ANSWER: Artists may share their experiences as artists living and working in LA County to provide insight into their practice and the cultural and economic landscape they encounter.

QUESTION: What if you don't have any past projects? How many past projects are ideal?

ANSWER: If you have never made art, this may not be the right opportunity. However, it is optional that you have made public art before. Past projects can include artworks you have made at school, in your studio, or works that have been previously exhibited. The projects can be physical art objects, performances, media, or event-based projects. We encourage you to consider how the portfolio you present represents your current interests and career goals.

QUESTION: What types of temporary public art projects will be considered?

ANSWER: We encourage submissions from artists working across all artistic disciplines, including visual and performing arts, multimedia projects, and event-based experiences. This opportunity is open to less traditional public art mediums as the art component is temporary and, therefore, isn't required to stand up to the test of time. However, we are not asking artists to propose their temporary public art project as part of the application submission.

## Technical Assistance

QUESTION: Do I need to create login credentials to apply?

ANSWER: Yes, applicants must already have or will need to create a username and password on the application platform, Submittable. You will be prompted to log in or create a login when you follow the link to apply through the Dyson & Womack application portal [www.dysonwomack.com/paid](http://www.dysonwomack.com/paid). Your username should be the email address that you want connected to this application, as it will receive important application-related correspondence.

QUESTION: Do we need to create an account with Dyson & Womack to apply?

ANSWER: No, but applicants must already have or will need to create a username and password on the application platform, Submittable. You will be prompted to log in or create a login when you follow the link to apply through the Dyson & Womack application portal [www.dysonwomack.com/paid](http://www.dysonwomack.com/paid).

QUESTION: When filling out the online application, can I save my work and return to it before submitting it?

ANSWER: Yes. At the bottom of the application form, click the "Save" button. This will allow you to save your progress before submitting the complete application. You can return to saved applications to continue working on them.

QUESTION: Can I edit my application after it is submitted?

ANSWER: No.

QUESTION: How should you approach creating the video if you communicate in American Sign Language?

ANSWER: Please contact us at [info@dysonwomack.com](mailto:info@dysonwomack.com) for more information and resources for submitting your application.

QUESTION: Is it mandatory to record my video statement of interest with a smartphone?

ANSWER: If you cannot access a smartphone, artists may create the recording on other devices such as a camera or computer.

QUESTION: Can I edit my video statement of interest to include documentation of my past work, or should it just be me talking?

ANSWER: Please do not include edited material, such as photos of past work. The video statement of interest should be the artist addressing the prompts provided in the RFQ.

## Artist Council Program

QUESTION: Does the program offer the option of creating indoor public art?

ANSWER: The location of the temporary public artworks will be determined in dialogue with the artists as to what best suits their concepts. We are open to considering indoor locations, provided they are open to the public.

QUESTION: Where are the temporary public artwork sites? Are they all in one area?

ANSWER: The public art project locations are yet to be determined. They will be selected in dialogue with the artists and in coordination with LA County Arts & Culture as we develop the projects.

QUESTION: Will the Artist Council dialogue meetings be in person or online? If in person, where will these dialogue meetings take place?

ANSWER: We anticipate the Artist Council discussions to be held in person. The location of the in-person meetings is yet to be determined.

QUESTION: How do you define "temporary public art"?

ANSWER: The temporary artworks will be presented and experienced by the public within the 8 to 10-month period of this program. The temporary public artworks may be physical objects or event-based experiences. The public artworks will not become permanent installations and, if physical in nature, must be removed by the end of the project duration.

QUESTION: What frequency of participation will be required from the selected council? And will the temporary public art project be complete within the 6-month timeline?

ANSWER: The Artist Council members should be available to attend monthly meetings and to develop and realize their temporary public artworks during the 8-10 months of the program (approximately July - November 2025).

QUESTION: After the temporary artwork is removed, is it owned by the artist or the county?

ANSWER: Artists will retain ownership of their artworks.

QUESTION: If the project is performance-based, is it a one-time-only event or multiple performances around the city?

ANSWER: We will work with the artists to develop their temporary public art projects in a way that best fits their vision, whether it is a one-time event or multi-event project.

QUESTION: Is there a percentage limit to the artist fee allocation?

ANSWER: No.

To learn more about the PAiD program, **visit the Arts and Culture's PAiD webpage.**