



Public Artists in Development

[Access Spanish Translation](#)

Frequently Asked Questions (FAQ)

All questions received in the PAiD Artist Council info sessions are now available in this updated FAQ document. The window to ask questions about the Artist Council program is now closed. Please refer to the Request for Qualifications document for more information about the Artist Council and how to apply at www.dysonwomack.com/paid.

Resources

QUESTION: Where can I download the RFQ?

ANSWER: The RFQ document and other resources are available to download at www.dysonwomack.com/paid.

QUESTION: I was not available to attend the info sessions. Are the session recordings available online?

ANSWER: Please follow this [LINK](#) for the info session recording.
Please follow this [LINK](#) for the info session presentation.

Eligibility

QUESTION: Who is eligible to apply?

ANSWER: The opportunity is open to artists ages 18 and older living in Los Angeles County.

QUESTION: What cities are NOT considered LA County?

ANSWER: To determine if your city is within LA County including unincorporated areas. Please visit LA County's website at <https://lacounty.gov/government/about-la-county/maps-and-geography/> for listings of all LA County incorporated cities and unincorporated areas.

QUESTION: Can I submit multiple applications?

ANSWER: No, artists can only submit one application. Artists cannot submit an application for themselves and as a team.

QUESTION: If applying as a group, should we include all team member resumes?

ANSWER: Yes. If applying as an Artist Team, please include resumes for each team member.

Artists applying as a team should demonstrate a track record of working together and apply with a portfolio of work completed together.

QUESTION: Can an artist apply on behalf of and to represent an agency?

ANSWER: No, artists may only apply on behalf of themselves.

QUESTION: Are all LA County staff ineligible to apply?

ANSWER: Any LA County elected or appointed official or county staff may not be commissioned under this RFQ.

QUESTION: Can you apply if you are a consultant with a contract with Los Angeles County (not staff)?

ANSWER: Yes.

QUESTION: Can an artist/curator apply? For example, I consider my practice of curating a project like a public art project.

ANSWER: The opportunity is open to artists working in any media, and how an artist identifies their practice is open to their interpretation. We encourage you to use the video essay to provide context as to why you feel your artistic experience and interests are relevant to this opportunity.

QUESTION: I am a novelist and would like to see poetry, prose, novels, screenplays built into the concept of what public art is and can be. That being the case, may I / should I apply for the PAiD Artist Council?

ANSWER: The opportunity is open to artists working in any media, and how an artist identifies their practice is open to their interpretation. We encourage you to use the video essay to provide context as to why you feel your artistic experience and interests are relevant to this opportunity.

QUESTION: Are artist's backgrounds, such as race, gender, economic background, etc., integral to the selection process? If so, how is that being implemented?

ANSWER: Applications will be evaluated in alignment with the program's artistic engagement and cultural equity goals. To learn more about the evaluation criteria, please review the RFQ section on evaluation ([RFQ Link](#)).

QUESTION: Can I still apply if I am an LA-based sculptor but will be preparing for a show outside of LA during the program?

ANSWER: The Artist Council members should be available in LA County to attend monthly meetings and to develop and realize their temporary public artworks during the

8-10 months of the program (approximately January to September 2024).

Application Process & Review

QUESTION: How do I apply?

ANSWER: Applications are due November 17th, 2023, by 11:59 PM (PST) and must be electronically submitted to Dyson & Womack through the online submission platform at www.dysonwomack.com/paid.

QUESTION: Is there a submission fee or cost associated with applying?

ANSWER: No, the submission is free.

QUESTION: Who will review my application?

ANSWER: A designated selection committee, Dyson & Womack, and LA County Arts & Culture staff will review all applications and select artists to receive the commissions.

QUESTION: Does the application require us to describe the proposed public artwork?

ANSWER: No. Artists should not apply with a proposal for their temporary public art projects.

QUESTION: How many applicants are expected for this year's call?

ANSWER: We don't know! This is a new opportunity for LA County Artists, and we are excited to see how it resonates with the artists in this community.

QUESTION: What does "describe your experience as an artist in LA County" mean?

ANSWER: Artists may share their experiences as artists living and working in LA County to provide insight into their practice and the cultural and economic landscape they encounter.

QUESTION: What if you don't have any past projects? How many past projects are ideal?

ANSWER: If you have never made art, this may not be the right opportunity. However, it is optional that you have made public art before. Past projects can include artworks you have made at school, in your studio, or works that have been previously exhibited. The projects can be physical art objects, performances, media, or event-based projects. We encourage you to consider how the portfolio you present represents your current interests and career goals.

QUESTION: What types of temporary public art projects will be considered?

ANSWER: We encourage submissions from artists working across all artistic disciplines,

including visual and performing arts, multimedia projects, and event-based experiences. This opportunity is open to less traditional public art mediums as the art component is temporary and, therefore, isn't required to stand up to the test of time. However, we are not asking artists to propose their temporary public art project as part of the application submission.

Technical Assistance

QUESTION: Do I need to create login credentials to apply?

ANSWER: Yes, applicants must already have or will need to create a username and password on the application platform, Submittable. You will be prompted to log in or create a login when you follow the link to apply through the Dyson & Womack application portal www.dysonwomack.com/paid. Your username should be the email address that you want connected to this application, as it will receive important application-related correspondence.

QUESTION: Do we need to create an account with Dyson & Womack to apply?

ANSWER: No, but applicants must already have or will need to create a username and password on the application platform, Submittable. You will be prompted to log in or create a login when you follow the link to apply through the Dyson & Womack application portal www.dysonwomack.com/paid.

QUESTION: When filling out the online application, can I save my work and return to it before submitting it?

ANSWER: Yes. At the bottom of the application form, click the "Save" button. This will allow you to save your progress before submitting the complete application. You can return to saved applications to continue working on them.

QUESTION: Can I edit my application after it is submitted?

ANSWER: No.

QUESTION: How should you approach creating the video if you communicate in American Sign Language?

ANSWER: Please contact us at info@dysonwomack.com for more information and resources for submitting your application.

QUESTION: Is it mandatory to record my video statement of interest with a smartphone?

ANSWER: If you cannot access a smartphone, artists may create the recording on other devices such as a camera or computer.

QUESTION: Can I edit my video statement of interest to include documentation of my past work, or should it just be me talking?

ANSWER: Please do not include edited material, such as photos of past work. The video statement of interest should be the artist addressing the prompts provided in the RFQ.

Artist Council Program

QUESTION: Does the program offer the option of creating indoor public art?

ANSWER: The location of the temporary public artworks will be determined in dialogue with the artists as to what best suits their concepts. We are open to considering indoor locations, provided they are open to the public.

QUESTION: Where are the temporary public artwork sites? Are they all in one area?

ANSWER: The public art project locations are yet to be determined. They will be selected in dialogue with the artists and in coordination with LA County Arts & Culture as we develop the projects.

QUESTION: Will the Artist Council dialogue meetings be in person or online? If in person, where will these dialogue meetings take place?

ANSWER: We anticipate the Artist Council discussions to be held in person. The location of the in-person meetings is yet to be determined.

QUESTION: How do you define "temporary public art"?

ANSWER: The temporary artworks will be presented and experienced by the public within the 8 to 10-month period of this program. The temporary public artworks may be physical objects or event-based experiences. The public artworks will not become permanent installations and, if physical in nature, must be removed by the end of the project duration.

QUESTION: What frequency of participation will be required from the selected council? And will the temporary public art project be complete within the 6-month timeline?

ANSWER: The Artist Council members should be available to attend monthly meetings and to develop and realize their temporary public artworks during the 8-10 months of the program (approximately January to September 2024).

QUESTION: After the temporary artwork is removed, is it owned by the artist or the county?

ANSWER: Artists will retain ownership of their artworks.

QUESTION: If the project is performance-based, is it a one-time-only event or multiple performances around the city?

ANSWER: We will work with the artists to develop their temporary public art projects in a way that best fits their vision, whether it is a one-time event or multi-event project.

QUESTION: Is there a percentage limit to the artist fee allocation?

ANSWER: No.

PAiD Program - Other Opportunities

QUESTION: Can you apply to both the Artist Council and the Public Art Apprenticeship programs?

ANSWER: Yes. Artists may apply to both programs.

QUESTION: If an artist is awarded the Artist Council and Public Art Apprenticeship, will they have to choose one or the other?

ANSWER: Yes.

QUESTION: If we've completed public projects (power boxes/benches/park murals etc), are we disqualified from applying for the Apprenticeship?

ANSWER: LA County will run the call for the Public Art Apprenticeship. As such, we are unable to answer questions about that program here. We encourage you to sign up to receive emails about the PAiD program, including information on the Public Art Apprenticeship at <https://www.lacountyarts.org/experiences/public-artists-development-program>.

QUESTION: Having created a public piece for a private firm on private property, do you make a distinction between that and a civic piece in qualifying for the apprenticeship?

ANSWER: LA County will run the call for the Public Art Apprenticeship. As such, we are unable to answer questions about that program here. We encourage you to sign up to receive emails about the PAiD program, including information on the Public Art Apprenticeship at <https://www.lacountyarts.org/experiences/public-artists-development-program>.

QUESTION: For the public art apprenticeship, is it only permanent public art that the participant cannot have completed previously or any public art? Does a workshop count as public art?

ANSWER: LA County will run the call for the Public Art Apprenticeship. As such, we are unable to answer questions about that program here. We encourage you to sign up to

receive emails about the PAiD program, including information on the Public Art Apprenticeship at <https://www.lacountyarts.org/experiences/public-artists-development-program>.

QUESTION: I am interested in the Public Art Apprenticeship program. How do I become a part of this?

ANSWER: LA County will run the call for the Public Art Apprenticeship. As such, we are unable to answer questions about that program here. We encourage you to sign up to receive emails about the PAiD program, including information on the Public Art Apprenticeship at <https://www.lacountyarts.org/experiences/public-artists-development-program>.

QUESTION: Will the application for the Artist Council be used for the Public Art Apprenticeship program?

ANSWER: No. There are separate applications for each program.

QUESTION: Is the public art apprenticeship open now?

ANSWER: No.

QUESTION: When do you estimate the Professional Development Workshops will start, and how do artists apply?

ANSWER: The Professional Development Workshops are free and open to artists in LA County. There is no application for participation. The workshops will be delivered in 2024. We encourage you to sign up to receive emails about the PAiD program, including information on the Professional Development Workshops at <https://www.lacountyarts.org/experiences/public-artists-development-program> and <https://www.dysonwomack.com/#connect-with-us> or by following Dyson & Womack on Instagram ([@dysonwomack](https://www.instagram.com/dysonwomack)).

To learn more about the PAiD program, **visit the Arts and Culture's PAiD webpage.**